

CAMERON MORIN

PERSONAL DETAILS

- Current position** Temporary Lecturer, Linguistics and English Language
- University affiliations** –Department of English, Ecole Normale Supérieure de Lyon, 15 Parvis René Descartes, 69342 Lyon
–Department of English, University of Paris–Cité, 8, Place Paul Ricoeur, Bâtiment Olympe de Gouges, 75013 Paris
- Lab affiliations** – CLILLAC-ARP (Linguistics, University of Paris–Cité)
– Labex Empirical Foundations of Linguistics (EFL, Sorbonne Paris–Cité)
Strand 2: Experimental grammar from a cross-linguistic perspective (PIs: Anne **Abeillé** & Tatiana **Nikitina**)
- Nationalities** French; British (Scotland).
- Email** cameron.morin@univ-paris-diderot.fr
- Website** cameron-morin.com

EDUCATION

- 2019– **PhD**, Linguistics, **University of Paris–Cité**. Provisional title: *Social variation in Construction Grammar: double modals in dialects of English*. Supervised by Agnès **Celle** (**University of Paris–Cité**) & Graeme **Trousdale** (**University of Edinburgh**). Follow-up committee: Patrick **Caudal**, Ilse **Depraetere** & Heather **Burnett**.
- 2019 Competitive exams of the *agrégation externe* in English. Literature, History, Grammar, Translation (+ Linguistics option). National rank: 7th in general; 1st in Linguistics.
- 2018 **MSc**, English Linguistics, **University of Paris–Diderot**, Distinction. Courses at the **University of Edinburgh** (2 semesters, Erasmus exchange). Dissertation: *Syntactic, semantic, and pragmatic implications of double modals in Modern Scots* (100 pp., supervised by Agnès **Celle**). 19/20. Defence committee: Agnès **Celle** & Philip **Miller**.
- 2017 **MA**, English Literature, **University of Paris–Diderot**, Distinction. Dissertation: *From the particular to the universal. The poetic revolution of Robert Burns* (130 pp., supervised by Jean-Marie **Fournier**). 18/20. Defence committee: Jean-Marie **Fournier** & Frédéric **Ogée**. Recipient of the 2018 Master's dissertation award of the French Society for the Study of English Romanticism.
- 2016–2020 Student at the **Ecole Normale Supérieure Paris–Saclay**, Department of English.
- 2013–2016 Entrance exams of the Ecole Normale Supérieure, Lycée Lakanal, Sceaux.
European Literature, Philosophy, History, Modern Languages (English, German), Classics (Latin).
BA, English, Distinction, **University of Paris–Sorbonne**.

EMPLOYMENT HISTORY

- 2022– Temporary Lecturer, **Ecole Normale Supérieure de Lyon**.
- 2019–2022 PhD researcher and teaching fellow, **University of Paris–Cité** (CLILLAC-ARP & Labex EFL).

MAIN PUBLICATIONS

- | N° | Type | Reference |
|------|---------------|---|
| [1] | Edited volume | (in prep.) Basile , Alessandro, Coline Caillol , Cameron Morin , Moisés Velásquez & Chenyang Zhao (eds.) <i>Etudier le langage à l'ère numérique. Actes des 25èmes Rencontres Jeunes Chercheurs en Sciences du Langage</i> , Sorbonne-Nouvelle & University of Paris. |
| [2] | Edited volume | (in prep.) Ghidali , Irina, Cameron Morin , Aleksandra Savenkova & Chenyang Zhao (eds.) <i>Du linguiste à son objet : la distance en question(s). Actes des 24èmes Rencontres Jeunes Chercheurs en Sciences du Langage</i> , Sorbonne-Nouvelle & University of Paris. |
| [3] | Article | Morin , Cameron. 2021. Double modals in Scots: a speaker's choice hypothesis. In Baranzini , Laura & Louis de Saussure (eds.), <i>Aspects of Tenses, Modality, and Evidentiality</i> , <i>Cahiers Chronos</i> 31, Leiden : Brill, 165–182. |
| [4] | Article | Morin , Cameron. 2021. Construire une triangulation méthodologique en variation syntaxique restreinte. <i>Echanges Linguistiques en Sorbonne</i> 7, 48–71. |
| [5] | Article | Morin , Cameron, Guillaume Desagulier & Jack Grieve . 2020. Dialect syntax in Construction Grammar: theoretical benefits of a constructionist approach to double modals in English. In Colleman , Timothy, Frank Brisard , Astrid De Wit , Renata Enghels , Nikos Koutsoukos , Tanja Mortelmans & Maria Sol Sansinena (eds.), <i>The Wealth and Breadth of Construction-Based Research</i> , <i>Belgian Journal of Linguistics</i> 34, Amsterdam: John Benjamins, 248–58. |
| [6] | Review | Morin , Cameron. 2020. Review of Winters , Margaret & Geoffrey Nathan . 2020. <i>Cognitive Linguistics for Linguists</i> . Springer International Publishing, 81 pp. <i>Language & Cognition</i> 12:3, 564–8. |
| [7] | Article | Morin , Cameron. 2020. From the particular to the universal: revolution at the heart of Robert Burns's poetics. <i>E-rea</i> 17.2, 1–18. |
| [8] | Review | Morin , Cameron. 2020. Review of Aarts , Bas, Jill Bowie & Gergana Popova (eds.) 2019. <i>The Oxford Handbook of English Grammar</i> . Oxford: Oxford University Press, 864 pp. <i>Linguist List</i> 31: 715. |
| [9] | Review | Morin , Cameron. 2020. Review of Goldberg , Adele. 2019. <i>Explain Me This: Creativity, Competition, and the Partial Productivity of Constructions</i> . Princeton: Princeton University Press, 216 pp. <i>Cercles</i> 02/20. |
| [10] | Review | Morin , Cameron. 2019. Review of Nuyts , Jan & Johan van der Auwera (eds.) 2018. <i>The Oxford Handbook of Modality and Mood</i> . Oxford: Oxford University Press, 688 pp. <i>Linguist List</i> 30: 4831. |
| [11] | Proceedings | Morin , Cameron. 2018. The importance of folk-linguistic approaches in the study of dialectal phenomena. In Botinis , Antonis (ed.) <i>Proceedings of ExLing 9th Tutorial and Research Workshop on Experimental Linguistics</i> , Athens: University of Athens, 85–8. |

- [12] **Archive** **Morin**, Cameron. 2018. Questionnaire for eliciting judgment data on the recognition and usage of double modals in Hawick (Scotland). In **Lahaussois**, Aimée (PI), TulQuest, Paris: Typologie et Universaux Linguistiques (CNRS/Paris).

SECONDARY PUBLICATIONS, MEDIA, ETC.

N°	Type	Reference
[1]	Interview	Your Place and Mine, 8 minute interview with Anne-Marie McAleese describing a linguistic fieldwork study on Ulster Scots in Larne (Antrim, Northern Ireland), BBC Radio Ulster, 12/03/22.
[2]	Interview	Distances Inconnues episode 78, “Langage et politique”, 20 minute filmed interview with Emma Meriaux & Tom Malki, VL Radio, 18/02/22.
[3]	Article	Morin , Cameron. 2021. Maxence : comment les mots sont-ils nés ? Je veux dire table, chaise, baignoire, comment sont-ils venus ? <i>The Conversation</i> , 07/09/21.
[4]	Interview	« J’dis ça j’dis rien », « j’ai envie de dire »... Que traduisent nos tics de langage ? Interview written by Suzanne Bruneau for France Live (Ouest-France), 04/06/21.
[5]	Article	Morin , Cameron & Médéric Gasquet-Cyrus . 2021. Débat : les langues régionales peuvent-elles survivre sans politique linguistique ? <i>The Conversation</i> , 04/05/21.
[6]	Article	Morin , Cameron. 2021. Oscar: « Pourquoi n’y a-t-il pas qu’une langue parlée sur Terre ? » <i>The Conversation</i> , 10/02/21. Cited in a TV column on <i>TV5 Monde</i> by Linda Giguère, « Pourquoi ne parle-t-on pas tous la même langue ? », 10/03/21. Translated in Japanese at the <i>Courrier Japon</i> .
[7]	Interview	Morin , Cameron. 2020. Linguistic horizons: rare dialect syntax in Construction Grammar. <i>Babel</i> 32, 34–5.
[8]	Blog post	Morin , Cameron & David Adger . 2020. Rules and universals in the history of Generative Grammar. TED-Ed Lessons.
[9]	Popular Science lesson	Morin , Cameron. 2020. What do all languages have in common? TED-Ed Lessons, YouTube.
[10]	Article	Morin , Cameron. 2020. Entre langue et dialecte, une distinction arbitraire ? <i>The Conversation</i> , 01/03/20.
[11]	Article	Morin , Cameron. 2020. Lives in language: Frank Robert Palmer, 1922–2019. <i>Babel</i> 30, 28–9.
[12]	Article	Morin , Cameron. 2019. <i>Il range sa chambre</i> : une étude linguistique du rythme. <i>Opium Philosophie Web</i> , 28/10/19.
[13]	Blog post	Morin , Cameron. 2019. Diversification: a solution to the dichotomy of intuition versus observation. Cambridge Sociolinguistics Circle (CSLC), 18/06/19.
[14]	Blog post	Morin , Cameron. 2019. The fiddle that taught Robert Burns his manners. European Romanticisms in Association, Project RÊVE (Romantic Europe: The Virtual Exhibition), 18/01/19.

- [15] **Article** **Morin, Cameron.** 2018. Disséquer la nuit, ou quand la linguistique vient en aide à la philosophie. *Opium Philosophie* 6, 20–3.

PRESENTATIONS

- | N° | Type | Reference |
|------|----------------------|--|
| [1] | Round table | Basile, Alessandro, Cameron Morin & Aleksandra Savenkova. 2022. L'enquête sociolinguistique à l'ère numérique. 25èmes Rencontres des Jeunes Chercheurs en Sciences du Langage, University of Sorbonne–Nouvelle. |
| [2] | Invited talk | Morin, Cameron. 2021. Can we study dialect constructions using experimental paradigms? Magnitude Estimation versus Likert scales in Northumberland and Ulster. <i>Constructions and Paradigms</i> , University of Paris Vincennes – Saint-Denis. |
| [3] | Seminar paper | Morin, Cameron. 2021. Sociosyntax and Construction Grammar: double modals in American English. <i>Empirical and Quantitative Methods in the Study of Tense-Aspect-Modality-Evidentiality</i> , Labex EFL, University of Paris. |
| [4] | Paper | Morin, Cameron. 2021. Sociosyntax and Construction Grammar: an approach based on regional context. <i>Constructions and Contexts</i> , University of Paris–Sorbonne. |
| [5] | Paper | Morin, Cameron & Jack Grieve. 2021. Exploring rare syntax in the digital age: double modals in dialects of English. 6 th Meeting of the International Society for the Linguistics of English, University of Eastern Finland. [not presented due to Covid-19] |
| [6] | Paper | Morin, Cameron & Jack Grieve. 2020. Rare modal variants and where to find them. CHRONOS 14 th International Conference on Actionality, Tense, Aspect and Modality/Evidentiality, University of the Littoral Côte d'Opale. [not presented due to Covid-19] |
| [7] | Poster | Morin, Cameron & Jack Grieve. 2020. Rare dialect syntax in Construction Grammar: double modals in British and American English. 15 th Conference of the European Society for the Study of English, University of Lyon. [not presented due to Covid-19] |
| [8] | Paper | Morin, Cameron & Jack Grieve. 2020. Developing a constructional approach to rare dialect syntax. 11 th International Conference on Construction Grammar, University of Antwerp. [not presented due to Covid-19] |
| [9] | Paper | Morin, Cameron. 2020. Convergent methods and cognitive frameworks in English dialect syntax. Annual PhD Meeting of the Centre de Linguistique en Sorbonne (CeLiSo), University of Paris–Sorbonne. |
| [10] | Paper | Morin, Cameron & Jack Grieve. 2020. Fieldwork, corpora, and tailored methods in dialect syntax. Informal Research Group Symposium, University of Freiburg (Switzerland). |
| [11] | Paper | Morin, Cameron. 2019. Gathering insights into peripheral features of grammar. COLDOC 13 th Symposium of PhD Students and Young Researchers, CNRS (MoDyCo) & University of Paris–Nanterre. |
| [12] | Paper | Morin, Cameron. 2019. <i>We might could</i> solve this syntactic puzzle: a speaker's choice hypothesis and beyond. 8 th Biennial International Conference on the Linguistics of Contemporary English, University of Bamberg. |
| [13] | Paper | Morin, Cameron. 2019. Towards a unified theory of multiple modals in English. 52 nd Annual Meeting of the Societas Linguistica Europaea, University of Leipzig. |

- [14] **Paper** **Morin**, Cameron. 2019. Intrinsic versus extrinsic perspectives on multiple modal emergence and distribution. 6th Biennial International Conference on the Diachrony of English, University of Amiens.
- [15] **Paper** **Morin**, Cameron. 2018. (Re)creating a Scottish past: Burns and the emergence of national identity in late-18th century Europe. International Conference of the French Society for the Study of English Romanticism, University of Lille.
- [16] **Paper & Poster** **Morin**, Cameron. 2018. Sociolinguistic intricacies of multiple modality in the Borders. 18th International Conference of the French Society of Scottish Studies, University of Tours.
- [17] **Paper** **Morin**, Cameron. 2018. The importance of folk-linguistic approaches in the study of dialectal phenomena. ExLing 9th Tutorial and Research Workshop on Experimental Linguistics, University of Paris–Diderot.
- [18] **Paper** **Morin**, Cameron. 2018. From the particular to the universal: the Romantic revolution of Robert Burns. 58th Congress of the Société des Anglicistes de l'Enseignement Supérieur, University of Paris–Nanterre.
- [19] **Paper** **Morin**, Cameron. 2018. Syntactic, semantic, and pragmatic implications of double modals in Modern Scots. CHRONOS 13th International Conference on Tense, Aspect, Modality and Evidentiality, University of Neuchâtel.
- [20] **Invited talk** **Morin**, Cameron. 2018. The Seventh of the Big Six: Burns the revolutionary. Master's dissertation award ceremony of the French Society for the Study of English Romanticism, University of Paris–Diderot.

SUMMER SCHOOLS & ONLINE COURSES

- 2020–2021 Regular online training in R, Spreadsheets and related software on Datacamp
- 2019 Methods and Statistics in Social Sciences. Coursera & University of Amsterdam. Introduction to quantitative/qualitative methods, descriptive/inferential statistics, and statistics with R. Fully funded by Coursera.
- 2019 Corpus Linguistics: Method, Analysis, Interpretation. FutureLearn & University of Lancaster (taught by Tony **McEnergy** & Vaclav **Brezina**). Introduction to #LancsBox.
- 2019 FieldLing 11th International School in Linguistic Fieldwork, CNRS, Villejuif (LLACAN, SeDyL & LACITO).

COMPUTER SKILLS

RStudio, RMarkdown, LaTeX, PsychoPy/Pavlovia, Spreadsheets (Excel, Calc), Concordancers (SketchEngine, Antconc), Wordpress.

Basic: HTML & CSS

TEACHING

*Co-organisers

Ecole Normale Supérieure de Lyon

- 2022– Construction Grammar : a cognitive approach to linguistic theory (postgraduate research seminar).
- 2022– Syntax and semantics : English noun and verb phrases (year 3 undergraduate/year 1 postgraduate).
- 2022– English phonetics and phonology (year 3 undergraduate/year 1 postgraduate).
- 2022– Literary translation, English to French (year 3 undergraduate/year 1 postgraduate).
- 2022– Speech transcription and interpreting, English to French (*agrégation*) *Jehanne **Eveno**
- 2022– Literature, history, and art document analysis (*agrégation*) *Emma **Watson**

University of Paris–Cité

- 2019–2022 English Grammar: NP and VP structure (year 1 undergraduate) *Tonya **Bondarenko**, Alessandro **Basile**
- 2020 English Grammar: sentence clause structure (year 1 undergraduate) *Victoria **Hanchett**

Previous teaching-related jobs before university

- 2019 Undergraduate-level course in Linguistics on the British platform Tutopia (London). A generative introduction to the basic modules of grammar (phonology, morphology, syntax, etc).
- 2016–2017 English as a foreign language: Introduction to Literature, History, Philosophy, and Linguistics. Courses on the French platform Livementor (Paris). 250 hours with 14 pupils from primary to undergraduate level. Average evaluation: 5/5.
- 2013–2016 (Summers) Youth worker at the youth centre of Coye-la-Forêt (Picardie, France). Nursery & primary age groups.

GRANTS & RESEARCH FUNDING

Year	Amount	Source	Project
2021	2500 €	Labex EFL	PhD fieldwork (United Kingdom)
2021	1000 €	CLILLAC–ARP (University of Paris–Cité)	PhD fieldwork (United Kingdom)
2020	2200 €	Région Île-de-France	PhD fieldwork (United Kingdom)
2019	200 €	Coursera	Course in methods and statistics in social sciences

2018	150 €	ExLing	Participation grant for ExLing 2018
2018	200 €	French Society for the Study of English Romanticism (SERA)	Master's dissertation award of the SERA

& various research funds from employing institution (University of Paris–Cité, 2018–)

ACADEMIC & SCIENTIFIC ACTIVITIES

Research projects

2020–	Empirical and Quantitative Methods in the study of Tense-Aspect-Modality-Evidentiality (MEQTAME, Labex EFL, PIs: Patrick Caudal & Benoit Crabbé)
2019–	Experimental grammar from a cross-linguistic perspective (Labex EFL, PI: Anne Abeillé & Tatiana Nikitina)

Conferences organized, committees

*Invited speakers

- [1] 2022. Variation, contact, and modal constructions in English, University of Paris–Cité. *Graeme **Trousdale**
- [2] 2022. 25^{èmes} Rencontres des Jeunes Chercheurs en Sciences du Langage : Etudier le langage à l'ère numérique, Sorbonne Nouvelle University & University of Paris–Cité. *Anne **Abeillé**, Mathieu **Avanzi**, Sandrine **Reboul-Touré**
- [3] 2021. 24^{èmes} Rencontres des Jeunes Chercheurs en Sciences du Langage : Du linguiste à son objet, la distance en question(s). Sorbonne Nouvelle University & University of Paris. *Jean-Louis **Chiss**, Dan **Savatovsky**, Claire **Doquet**
- [4] 2018. ExLing 9th Tutorial and Research Workshop on Experimental Linguistics, University of Paris–Diderot. *Mark **Liberman**

Reviewer

Journal of the Undergraduate Linguistics Association of Great Britain

Memberships (past and present)

Linguistic Society of America (LSA), Societas Linguistica Europaea (SLE), International Society for the Linguistics of English (ISLE), Brazilian Linguistics Association (Abralín), Société des Anglicistes de l'Enseignement Supérieur (SAES), Association des Linguistes Anglicistes de l'Enseignement Supérieur (ALAES), French Society for the Study of English Romanticism (SERA), French Society of Scottish Studies (SFEE).

OTHER

Erdős number 5

PUBLISHED TRANSLATIONS

- [1] **Subtitles** (en cours) **Aplincourt**, Mathilde. Note insonne.
EN
- [2] **Subtitles** (en cours) **Kreber**, Maxime. Quelques jours d’hiver.
EN
- [3] **Subtitles** (in prep) **Martin**, Alice. Charogne.
EN
- [4] **Subtitles** (in prep) **Aplincourt**, Mathilde. La fille de.
EN
- [5] **Translation** **Koubaiti**, Anas. 2020. Chanel : Through the Looking Glass. *Whitelies Magazine* 8, 22–51.
EN
- [6] **Translation** **Robinson**, Kim Stanley. 2020. Nous voulons des utopies! In **Damasio**, Alain (ed.),
FR *Le Réveil des Imaginaires*, *Socialter* HS 8, 14–17.
- [7] **Traduction** **Charbit**, Milena & Emma **Thébault**. 2019. Augures. Versailles: Biennale d’architecture et de
EN paysage d’Île-de-France.
- [8] **Translation** **Charbit**, Milena. 2019. To the late Poupounne, Minouchette, Pupuze and Zazie. *San Rocco* 15:
EN 93–100
- [9] **Translation** **Henochsberg**, Miléna & Milena **Charbit**. 2018. Milena and Miléna in a square office. Los
EN Angeles, *7x7.la*.
- [10] **Subtitles** **Laurent**, Jeanne-Marie. 2018. Sly2. Paris : Petites chroniques urbaines. Shortlisted for the
EN Urban Film Festival x Urban Art Fair Award, Paris: Carreau du Temple.
- [11] **Subtitles** **Laurent**, Jeanne-Marie. 2017. FKDL. Paris : Petites chroniques urbaines.
EN
- [12] **Website draft** **Favand**, Jean-Paul. 2017. Paris : Les pavillons de Bercy – Musée des arts forains.
EN
- [13] **Translation** **Seifert**, Ludovic, Léo **Wattebled** et al. 2016. Skill transfer specificity shapes perception and
draft FR action under varying environmental constraints. *Human Movement Science* 48: 132–41.